Portfolio

Marieke Heerema

Marieke Heerema is director and artistic director at Theatergezelschap WYF. A young company from Utrecht. Together with Iris Spanbroek they form the artistic core of WYF.

With the performance **ZOOCHOSIS** that premieres in January 2022, they remove a dirty wound from the psychiatric system and WYF shows the stuffiness of incarceration via a quirky visual language.

With the performance ***KOPFKINO*** *they played at the Amsterdam Fringe Festival in 2020,* WYF put her finger on people and their daily anesthetics. In 2019 Marieke made a location theatre performance **Go Fuck *Yourself***. The performance played in the studio of other artists and in the big shed of the Nijverheid. This resulted in surprising images. The visual theatre she makes are repulsive, infuriating but also funny and captivating. In 2018 she made the performance **Group *vs. One*** for In De Diamantfabriek Festival. De characters struggle with the theaterset or the place they are in. Marieke likes to make confrontational theatre about *everyday fear and plodding.*

Je wyf doet zeven verleidingen

JULI / AUGUSTUS / SEPTEMBER 2021

In the summer of 2021, WYF made seven small interventions on the cultural terrace of art incubator De Nijverheid (Utrecht), inspired by the seven temptations: anger, loudness, lust, vanity, gluttony, greed and jealousy. On the terrace, in the garage, on a boat, in the boat, under your table or on the toilets. The space and the temptation are central for the intervention they make.

Each intervention they explore locations of De Nijverheid with another theatre maker. We work together with Marieke Giebels, Quintijn Rerlouw, Astrid Leerkamp, Joram Heijmans and Marouan Bendehmane.

In one day they made a performance. And then they played it that weekend at the Nijverheid. For WYF, this is a good study into location theater, brand awareness in de city and who they want to work with in the future.

One of the interventions was: **De Gluurschuur** with Marouan Bendehmane and Joram Heijmans. Here WYF investigated: What is it like when you end up being caught secretly watching someone?

The audience looks through a hole in the wall of a garage at two ordinary men. These men go from ordinary to extraordinary. As in a real peep show, the two seduce the spectator. The dynamic changes from looking at someone to looking at some men who wants to be watched.

It was the most enjoyable public experience because by this intervention WYF made the audience pubically complicit in what's happening inside. So the audience is looking at something you don't want to see. During the performance they become aware of the fact that they are part of the performance. 'I participated in something that I didn't know I was going to participate in' WYF made the public complicit by putting them in front of the holes and letting them peek inside.

ZOOCHOSIS

LINK NAAR TEASER

JULI 2021

(tussentijdse presentatie) Café Theater Festival

JANUARI 2022
Premiere Theater Kikker

In ZOOCHOSIS we see someone who is no one. A piece of crepe paper in an isolation cell. His room for movement is 2 by 3 meters and he sits here for his own good. But is that true? What do you do when your life is worth nothing?

ZOOCHOSIS is a truth-based musical theatre performance about how one can remain human in inhumane situations. About a system that has good intentions, but the thread is lost. That you lock up, stuff up with medication, and let you rot for days. Until your bones crawl out of your eyes. With a poetic light bulb, WYF shines a light on a dark reality.

Credits:
Concept en regie: Marieke Heerema
Dramaturgie: Iris Spanbroek
Spel: Martijn Schrier
Muziek: Joram Heijmans en Erwin Eigenraam
Scenografie: Robert Groenewald

Before ZOOCHOSIS Marieke made with WYF the performance: KOPFKINO. KOPFKINO was important for the development of her image style. KOPFKINO was about something we saw in ourselves. ZOOCHOSIS is about something we encounter in our environment and what affects us. With ZOOCHOSIS, Marieke wants to cast our socially critical view in an image-poetic form. Marieke want to further develop the visual style that she has explored with KOPFKINO in ZOOCHOSIS.

September 2020

KOPFKINO

Amsterdam Fringe Festival

LINK NAAR TEASER

Aan de rand van de snelweg verschansen passanten zich tussen drek en porselein. We janken, praten, vrijen en murmelen tussen de dunne wanden van het kleinste kamertje. Schaterlachend proosten we met rioolwater op de binnenwereld. Laat de werkelijkheid voor wat ze is. De tijd dringt. Verzink. Alles. Is. Mogelijk.

WYF made KOPFKINO for the Amsterdam Fringe Festival (under the name Collectief SUFFIX). In KOPFKINO, Marieke put misunderstandings and feelings of characters on stage in a sharp stylization. This was expressed in a choreography of small movements. After Fringe Festival WYF were scouted by Jolie Vreeburg of Theater Kikker. She programmed KOPFKINO in Theater Kikker in April 2021. Unfortunately, due to the corona pandemic, this did not take place.

CREDITS:

Concept en regie: Marieke Heerema
Tekst: Nelleke van Doorn
Dramaturgie: Iris Spanbroek
Acteurs: Christopher van Duijn, Marieke Giebels, Emma Linssen, Linar Ogenia en Jurjen Zeelen
Decorontwerp: Robert Groenewald
Geluid: Joram Heijmans en Isidor ten Hooven

MEI 2019

GO FUCK YOURSELF

Afstudeervoorstelling
Theaterdocent (verkort)

Amsterdamse Hogseschool voor de Kunsten

link naar AFTERMOVIE

Locatie: In the studio's of artists in the big shed at the Nijverheid, Utrecht.

(atelier van kunstenaar: Gert Wessels)

Zes extravagante figuren zijn op het feest der angst beland en zullen daar nooit meer weg gaan. Hun bestaan is zo uitzichtloos dat alledaagse agressie het enige is dat hen op de been houdt.

In GO FUCK YOURSELF the pathetic figures finish each other off with everyday aggression. In this way, the audience can see our own disgustness with a grin.

April 2017

Group versus One

In de Diamantfabriek Festival, Amsterdam

Locatie: Crea gebouw

CREDITS:

Concept en regie: Marieke Heerema
Spel: Geert-Jan van der Molen
Julia Tankink
Raisa Hehenkamp
Astrid Leerkamp
Benjamin Schmidt en Daisy

Je ogen worden groot, je voelt je hartkloppen in je borstkas, je hebt een droge mond en mompelt iets. De kamer valt stil en iedereen kijkt naar je. Zelfverzekerd zijn was nog nooit zo moeilijk.

Of je een single van vijftig, een vrouwelijke man bent, al je lichaamsbeharing laat staan óf ervan houdt om je postzegelverzameling te tellen op vrijdagavond: je bent sowieso een stakker want je bent alleen.

GROUP versus ONE is a performance about a brave figure v.s. a herd of sheep. A man with a party hat who secretly goes left while the rest turns right.

CREDITS:

Concept en regie: Marieke Heerema
Spel: Judith de Lange, Astrid Leerkamp, Paalo van Eerten, Lisa Hones en Geert-Jan van der Molen
Regie-assistentie: Raisa Hehenkamp
Muziek: Simeon van Tongeren